

# ENTRY BLANK

PLEASE TYPE OR PRINT

Entered previous May Show

☒ Ms.

☒ yes ☐ no

☐ Mr. Artist JEAN KONDO WEIGL

(Last Name Last)

Permanent Address 131 E. COLLEGE OVERLIN

Street

City

44074

Zip

Tel. Q16 774-5548

Area Code

Temporary or Studio Address \_\_\_\_\_

Street

City

Tel. ( ) \_\_\_\_\_

Zip

Area Code

If you do not presently live in one of the counties of the Western Reserve, which county were you born in? \_\_\_\_\_

Collaborator \_\_\_\_\_

(If Any)

If May Show entries are not accepted or not sold:

☒ Artist will pick up at Museum.

☐ Museum should dispose of.

☐ Museum should ship to artist C.O.D. at this address:

## Special Instructions

When necessary include below instructions or a drawing of how the object is to be assembled and displayed.

This entry blank must be fully made out and signed. Unsigned entry blanks will not be accepted.

Note carefully calendar for delivery and return of objects. It is understood that the Museum will have the right to dispose for its own account any objects not called for by the dates listed.

It is also understood that accepted objects will remain on exhibition until August 21, 1977.

The submission of objects will be construed as acceptance of all conditions printed in the entry information.

Signature Jean Kondo Weigl



ENTRY BLANKS

7-1-77 Z.W.

1

- ☒ 1. Paintings ☐ 2. Graphics ☐ 3. Photography  
☐ 4. Sculpture ☐ 5. Electric ☐ 6. Crafts 1-3-27

Materials

ACRYLIC / CANVAS

Title

THE BALL PARK

Price or NFS

NFS

Insurance Value  
if NFS Only

\$500

Size

66 X 66 "

## GRAPHICS AND PHOTOGRAPHY ONLY

Additional No.  
For Sale

Total No. in Edition

Price  
UnframedPrice of  
Frame

ACCEPTED

~~X~~

DO NOT WRITE IN THIS SECTION

9(1)

ACCEPTED

REJECTED

REJECTED

~~X~~

2

- ☒ 1. Paintings ☐ 2. Graphics ☐ 3. Photography  
☐ 4. Sculpture ☐ 5. Electric ☐ 6. Crafts 1-3-28

Materials

ACRYLIC / CANVAS

Title

GRAND CENTRAL STATION

Price or NFS

NFS

Insurance Value  
If NFS Only

\$500

Size

50 X 75 "

## GRAPHICS AND PHOTOGRAPHY ONLY

Additional No. For Sale

Total No. in Edition

Price  
UnframedPrice of  
Frame

ACCEPTED

~~X~~DO NOT WRITE IN  
THIS SECTION

10(1)

ACCEPTED

~~X~~

RECEIVED

TH 12/1

REJECTED

REJECTED

DATE

5/6 5/31